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Ear training and solfeggio first year 2013-2014

ear training exercise / September 19, 2013

On the following page you see a pretty incomplete score of the second movement of Schubert's Piano Trio in Eb major, D 929. This second movement is in C minor. You can use this excerpt, together with a recording, as an ear training exercise/dictation, in doing the following (and I would do it in this order):

- Listen a few times, and learn the cello melody by heart (measures 3-21). Do not write anything down yet!
- Notate the cello melody, and add the bass (left hand of the piano), until measure 21.
- Describe the cadences (as PAC, DC etc.); notate the appropriate terms in the right spots in the score.
- Listen to the harmony, and write the scale degrees (Roman numbers) under the piano part in the score (with inversions where these are used).
- You *may* notate the complete chords of the piano part – but do this *after* having completed the description of the harmony in scale degrees.
- When you have time left: notate the complete score of measures 21-26.

It is possible that you can not explain all the chords – then just leave out some explanations; especially around measures 11-13 things are a bit more complicated than elsewhere.

Recording for instance:

<http://www.youtube.com/watch?v=9eewhgmVpsc> (Beaux Arts Trio)

Andante con moto

Violin

Violoncello

Piano

Andante con moto

p

7

dim.

dim.

14

pp

pp

cresc.

20

pp

pp

p

pp

(etc.)